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# PR 730 Expository Preaching

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**PR 730**  
**EXPOSITORY PREACHING**  
**Fall 1999**  
**Donald E. Demaray**  
**Senior Beeson Professor of Biblical Preaching**

**I. AIMS INCLUDE**

- A. To advance in contextual preaching, involving the exegesis and exposition of scripture, the Church, and life.
- B. To create preachable outlines and put sermon substance with them.
- C. To improve delivery for pulpit communication.
- D. To make progress in identifying our preaching-communication gifts and building skills on those gifts.
- E. To make the Bible lively by pictures and fresh ideas.
- F. To enhance our ability to make the Bible contagious.
- G. To bond as a class family marked by trust, and therefore at liberty to critique constructively.
- H. To grow in commitment to Christ and His Word.
- I. To create a learning atmosphere marked by joy, insight, fulfillment and fun.  
("There is no learning without fun.")

**II. IMPLEMENTATION PROCEDURES INCLUDE**

- A. Class handouts, lectures and dialog.
- B. Work on your own first 100 books for the expository preacher's library.
  - 1. Assess your present library.
  - 2. Isolate your needs.
  - 3. Use the model bibliography given you for stimulation.
- C. Read the required books. Indicate in writing that you have done so.
  - 1. John R. W. Stott, *Between Two Worlds*.
  - 2. Haddon W. Robinson, *Biblical Preaching*.
  - 3. Donald E. Demaray, *Preacher Aflame!*
- D. Workshop: Transparency preparation and presentation of expository outlines by each student.
- E. Prepare and preach an exposition, the sermon videotaped. Inform the professor in writing after you have viewed your playback.
- F. Attendance: Let professor know if necessity absents you. Two fifty-minute periods make up one class absence. Indicate your attendance record at term's end.
- G. Illustration notebook or file. Put illustrations in your own language. Submit a minimum of twenty (20) paragraph pictures by end of term. Model: Maxie Dunnam's *Perceptions* (Bristol Books).
- H. Optional honors program might include one or more of the following:
  - 1. Tape listening (Dunnam, Kalas, Kinlaw, Oswalt, Rees, D. Seamands, Stott, Swindoll, *et. al.*)  
*Suggestion: listen to sermons while traveling.*
  - 2. Reading (examples): William Barclay, *The Lord is My Shepherd*; Donald E. Demaray, *Proclaiming the Truth*; Lewis, *Learning to Preach Like Jesus*; David McKenna on Mark or Job (*Communicator's Commentary*); E. Marquart, *Quest For Better Preaching*; J.Cox, *A Guide to Biblical Preaching*; Tony Sargent, *The Sacred Anointing: The Preaching of Dr. Martyn Lloyd-Jones*; homiletical works by Calvin Miller.
  - 3. Update your preaching resources file.
  - 4. Critique live sermons (ask for sample critique sheet).
- I. Grading on all materials submitted. Consult professor any time about your status.